

**Raymond Wirick**

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**Subject:** Curious Sand Risks.doc

## Risk Assessment Form for Curious Company Sand Sculptors

### 1. Assessing the hazards.

- Injury due to lifting heavy objects (shovelling sand)
- Injury from sharp tools
- Trip hazards around work site
- Areas of the sculpture could come apart and fall
- Sculpture could be damaged audience members
- Exposure to the weather

### 2. Who might be harmed?

- Lifting injuries are a risk to the sculptors
- Minor injuries from sharp tools are a hazard of the sculpting process and a risk to the sculptors and to workshop participants
- Trip hazards around work site are a risk to the sculptors and anyone walking through
- Areas of the sculpture can fall onto the sculptors
- If the sculpture is being carved outdoors the sculptors could be affected by the weather

### 3. Is the risk adequately controlled?

- Sculptors are experienced in the safe handling of all tools and materials to be used on site
- Workshop participants are coached on the safe handling of the tools they are to use
- Work site to be kept well lit
- Site to be kept tidy at all times
- Safety zone to be cordoned off around work site during carving
- Safety zone to be cordoned off around finished sculpture

- A canopy can be erected over sculpture for outdoor carving

**4. What further action is necessary to control the risk?**

- Security to be employed to keep audience away from sculpture
- Signage; “Do not touch”, to be used